

I SAY A LITTLE PRAYER

Artist: Aretha Franklin
Bassist: Jerry Jemmott



♩ = 132

F#m

Bm7

E



A

D

C#7



A

F#m

Bm7

E



A(add9)

D

C#



F#m

Bm7

E



A(add9)

D

C#



B

D

E9

C#m7

F#m7

G

A

A9



D

E9

C#m7

F#m7

G

A

A9



D

E9

C#m7

F#m7

G

A

A9



D

D6

C#





2

C

F#m

Bm7

E

Bass line for C chord progression: F#m, Bm7, E.

A(add9)

D

C#

Bass line for A(add9), D, C# progression.

F#m

Bm7

E

Bass line for F#m, Bm7, E progression.

A(add9)

D

C#

Bass line for A(add9), D, C# progression.

D

D

E9

C#m7

F#m7

G

A

A9

Bass line for D chord progression: D, E9, C#m7, F#m7, G, A, A9.

D

E9

C#m7

F#m7

G

A

A9

Bass line for D chord progression: D, E9, C#m7, F#m7, G, A, A9.

D

E9

C#m7

F#m7

G

A

A9

Bass line for D chord progression: D, E9, C#m7, F#m7, G, A, A9.

D

D6

C#

Bass line for D chord progression: D, D6, C#.

E

F#m

Bm7

D/E

Bass line for E chord progression: F#m, Bm7, D/E.

Amaj7

D/E

Amaj7

D/E

Bass line for E chord progression: Amaj7, D/E, Amaj7, D/E.



A^{maj7} D/E₃ A^{maj7} D/E₃

A^{maj7} D/E₃ A^{maj7} D/E

F

D E⁹ C^{#m7} F^{#m7} G A A⁹

D E⁹ C^{#m7} F^{#m7} G A A⁹

D E⁹ C^{#m7} F^{#m7} G A A⁹

D D⁶₃ C[#]

G

F^{#m} B^{m7} D/E

A^{maj7} D/E A^{maj7} D/E

A^{maj7} D/E A^{maj7} D/E

Repeat and fade...