

Let There Be Love

♩ = 121 (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

A

A Bm7 C#m7 D A/C# G7 F#7 F#m7(b5)/C

Bass line for section A, first staff. Chords: A, Bm7, C#m7, D, A/C#, G7, F#7, F#m7(b5)/C. Includes a triplet of eighth notes.

Bm7 E11 E7(#9) A F#7(b5) Bm7(b5) E+7

Bass line for section A, second staff. Chords: Bm7, E11, E7(#9), A, F#7(b5), Bm7(b5), E+7. Includes a triplet of eighth notes.

A Bm7 C#m7 D A/C# G13 F#7 C7

Bass line for section A, third staff. Chords: A, Bm7, C#m7, D, A/C#, G13, F#7, C7. Includes a triplet of eighth notes.

Bm7 E7(#9) A Dm7 G13

Bass line for section A, fourth staff. Chords: Bm7, E7(#9), A, Dm7, G13. Includes a triplet of eighth notes.

B

C Dm7 Em7 Dm7 C C9/E A7

Bass line for section B, first staff. Chords: C, Dm7, Em7, Dm7, C, C9/E, A7. Includes a triplet of eighth notes.

Dm7 G11 G7 C6 C/E F G11

Bass line for section B, second staff. Chords: Dm7, G11, G7, C6, C/E, F, G11. Includes a triplet of eighth notes.

C6 3 Dm7 Em7 F6 Em7(b5) A7

Bass line for section B, third staff. Chords: C6, Dm7, Em7, F6, Em7(b5), A7. Includes a triplet of eighth notes.

Dm7 G11 C

Bass line for section B, fourth staff. Chords: Dm7, G11, C. Includes a triplet of eighth notes.

C

C6 Dm7 Em7 F6 Em7(b5) A7

Bass line for section C, first staff. Chords: C6, Dm7, Em7, F6, Em7(b5), A7.

Dm7 Dm7(b5) G11 G7/Db C6 F C G11

Bass line for section C, second staff. Chords: Dm7, Dm7(b5), G11, G7/Db, C6, F, C, G11.

C⁶ Dm⁷ Em⁷ A⁹ A⁷

Dm⁷ G¹¹

F⁶ C F⁶ C

D

D^b Ebm⁷ D^b/F G^b Fm⁷ B⁷(b⁵) B^b7(b⁹)

Ebm⁷ Ab¹¹ D^b B^b7 Ebm⁷ Ab¹¹

D^b6 Ebm¹¹ Fm⁷ G^bmaj⁹ Fm⁷ B^b7

Ebm⁷ G^b6 D^b

G^b6 D^b G^b6 D^b

G^b6 D^b