

Bassist: Jeff Berlin
Transcription: Philip Mann

Joe Frazier

Artist: Bill Bruford
Album: Master Strokes (1978-1985)

A ♩ = 109

Section A consists of four staves of bass notation. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The tempo is marked as ♩ = 109. The notation features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests. The second staff continues the pattern with similar rhythmic complexity. The third staff shows a continuation of the eighth-note patterns. The fourth staff concludes the section with a triplet of eighth notes followed by a quarter note and a final chord.

B

Section B consists of three staves of bass notation. The first staff features a steady eighth-note pattern. The second staff continues this pattern with a repeat sign at the beginning and end. The third staff introduces a more complex rhythmic pattern with sixteenth-note runs and accents.

C

Section C consists of three staves of bass notation. The first staff features a complex rhythmic pattern with eighth and sixteenth notes. The second staff continues this pattern with similar rhythmic complexity. The third staff concludes the section with a triplet of eighth notes followed by a quarter note and a final chord.

D

E

First staff of music, bass clef, featuring eighth and sixteenth note patterns with various accidentals.

Second staff of music, bass clef, continuing the melodic line with eighth and sixteenth notes.

Third staff of music, bass clef, showing a transition with a whole note and a half note.

F

§

Fourth staff of music, bass clef, marked as a solo section with a box around the 'F' and a section symbol '§'. It features a complex sixteenth-note pattern.

(Bass Solo)

Fifth staff of music, bass clef, featuring a dense sixteenth-note solo with various accidentals and slurs.

Sixth staff of music, bass clef, continuing the solo with eighth and sixteenth notes.

Seventh staff of music, bass clef, featuring a melodic phrase with a wavy line above it and a half note.

Eighth staff of music, bass clef, showing a melodic line with a slur and a half note.

Ninth staff of music, bass clef, featuring a complex sixteenth-note solo.

Tenth staff of music, bass clef, concluding the solo with a wavy line above a melodic phrase and a triplet of eighth notes.

A single musical staff in bass clef. It begins with a series of eighth notes, followed by a quarter rest, then a series of eighth notes with a sharp sign, and ends with a double bar line.

G

A musical staff in bass clef showing a rhythmic pattern of eighth notes with a flat sign, followed by a quarter rest, and then another eighth note with a flat sign.

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H

x3

A musical staff in bass clef showing a rhythmic pattern of eighth notes with a sharp sign, followed by a quarter rest, and then another eighth note with a sharp sign.

Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The piece concludes with a fermata over a whole note chord, marked with a circled '5' and the instruction "DS al Coda".

Section labeled "Coda" with a circled C-clef. The staff begins with a repeat sign and contains a sequence of eighth notes. A vertical bar with a vertical line through it is positioned above the first measure.

Bass clef staff featuring a triplet of eighth notes and a fermata over a whole note chord.

J

Bass clef staff with a sequence of eighth notes and a fermata over a whole note chord.

Bass clef staff with a sequence of eighth notes and a fermata over a whole note chord.

Bass clef staff with a sequence of eighth notes and a fermata over a whole note chord.

Bass clef staff with a sequence of eighth notes, a triplet of eighth notes, and a fermata over a whole note chord.