

COME TOGETHER

Artist: The Beatles
Bassist: Paul McCartney

♩ = 82



Bass line in 4/4 time, key of Bb. The melody consists of eighth notes and quarter notes, ending with a double bar line and a '2' indicating a second ending.

A Vox. The melody continues with eighth notes and quarter notes, ending with a double bar line and a '2'.

Continuation of the vocal melody with eighth notes and quarter notes.

1. First ending of the bass line, ending with a double bar line and a '2'.

2. Second ending of the bass line, consisting of a sequence of eighth notes.

Continuation of the bass line with eighth notes and quarter notes.

3. Third ending of the bass line, ending with a double bar line and a '2'.

B Gtr + Elec Piano. The bass line consists of a steady eighth-note pattern, ending with a double bar line and a '2'.

Continuation of the eighth-note bass line, ending with a double bar line and a '2'.

Final continuation of the bass line with eighth notes and quarter notes.

