

Come Together

♩ = 82

First measure of the bass line in 4/4 time, key of Bb. It features a rhythmic pattern of eighth notes and quarter notes, ending with a double bar line and a '2' indicating a second ending.

A Vox

Vocal line for the first measure, corresponding to the bass line above. It features a melodic line with eighth notes and quarter notes, ending with a double bar line and a '2'.

Second measure of the bass line, continuing the rhythmic pattern from the first measure.

1.

First ending of the second measure, which loops back to the beginning of the measure. It ends with a double bar line and a '2'.

2.

Second ending of the second measure, which leads to the start of the next measure. It ends with a double bar line and a '2'.

Third measure of the bass line, featuring a more complex rhythmic pattern with eighth notes and quarter notes.

3.

First ending of the third measure, which loops back to the beginning of the measure. It ends with a double bar line and a '2'.

B Gtr + Elec Piano

First measure of section B, featuring a steady eighth-note bass line. It ends with a double bar line and a '2'.

Second measure of section B, continuing the steady eighth-note bass line. It ends with a double bar line and a '2'.

Third measure of section B, featuring a more complex rhythmic pattern with eighth notes and quarter notes.

2

C

Vox

First staff of music in bass clef, key of B-flat major. It features a vocal line with eighth notes and rests, and a bass line with eighth notes. A double bar line with a repeat sign and a '2' above it is at the end of the staff.

Second staff of music in bass clef, continuing the vocal and bass lines from the first staff.

Third staff of music in bass clef, featuring a continuous eighth-note bass line.

Fourth staff of music in bass clef, continuing the vocal and bass lines.

D

Outro

Repeat (ad lib) and fade...

Fifth staff of music in bass clef, featuring a continuous eighth-note bass line. It ends with a double bar line and repeat signs.