

GET ON THE FLOOR

Artist: Michael Jackson
Bassist: Louis Johnson



♩ = 124



A

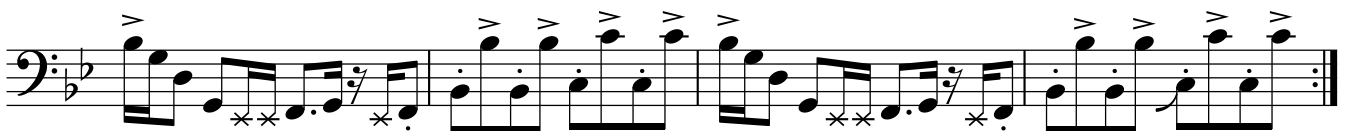
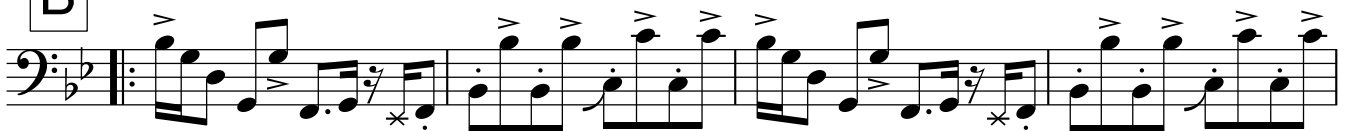
1.



2.

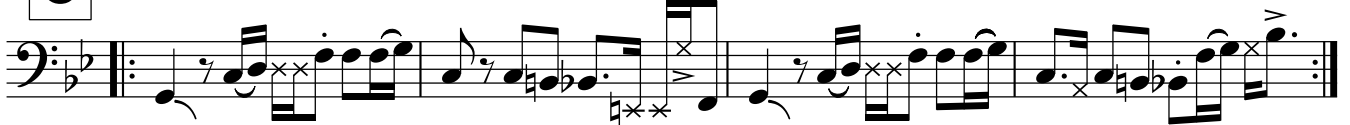


B



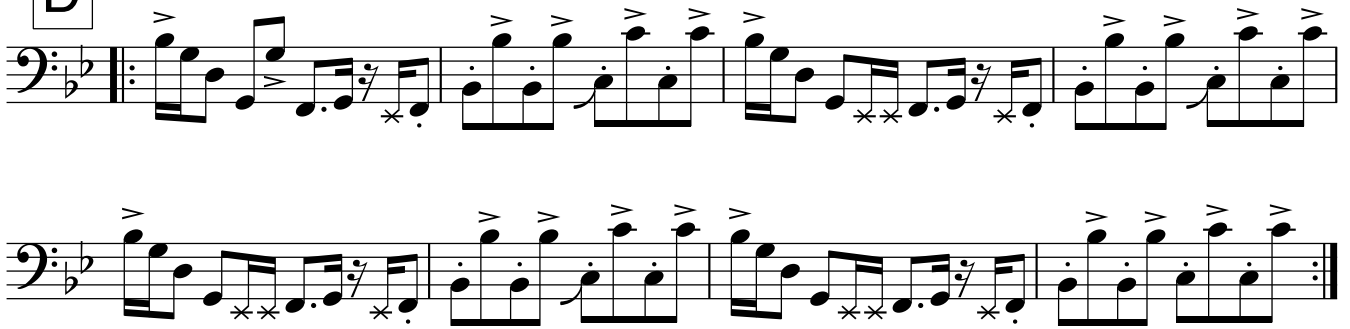
C

1. 2. 3

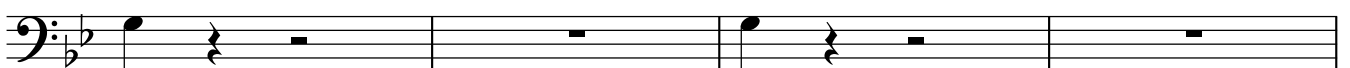
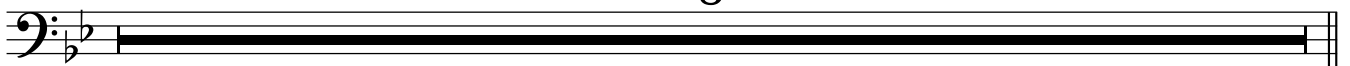


4.



**D****E****F**

8

*p*



G

Two staves of bass line exercise G. The first staff contains four measures of eighth-note patterns with various accents and slurs. The second staff continues the exercise with similar rhythmic patterns, including some beamed sixteenth notes.

H

Bass line exercise H. The first staff shows measures 1, 2, and 3, which are repeated. The second staff shows measure 4, which is also repeated. The exercise features eighth-note patterns with slurs and accents.

I

Bass line exercise I. The first staff contains four measures of eighth-note patterns. The second staff continues the exercise with similar rhythmic patterns, including some beamed sixteenth notes. The exercise concludes with the instruction "Repeat and fade..."

Repeat and fade...