

I Say A Little Prayer

♩ = 132

F#m Bm7 E

A D C#7

A

F#m Bm7 E

A(add9) D C#

F#m Bm7 E

A(add9) D C#

B

D E9 C#m7 F#m7 G A A9

D E9 C#m7 F#m7 G A A9

D E9 C#m7 F#m7 G A A9

D D6 C#

C

F#m

Bm7

E

Bass line for section C, first staff. Key signature: two sharps (F# and C#). Time signature: 4/4. The line contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

A(add9)

D

C#

Bass line for section C, second staff. Key signature: two sharps. Time signature: 4/4. The line contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

F#m

Bm7

E

Bass line for section C, third staff. Key signature: two sharps. Time signature: 4/4. The line contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

A(add9)

D

C#

Bass line for section C, fourth staff. Key signature: two sharps. Time signature: 4/4. The line contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

D

D

E9

C#m7

F#m7

G

A

A9

Bass line for section D, first staff. Key signature: two sharps. Time signature: 4/4. The line contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

D

E9

C#m7

F#m7

G

A

A9

Bass line for section D, second staff. Key signature: two sharps. Time signature: 4/4. The line contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

D

E9

C#m7

F#m7

G

A

A9

Bass line for section D, third staff. Key signature: two sharps. Time signature: 4/4. The line contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

D

D6

C#

Bass line for section D, fourth staff. Key signature: two sharps. Time signature: 4/4. The line contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

E

F#m

Bm7

D/E

Bass line for section E, first staff. Key signature: two sharps. Time signature: 4/4. The line contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

Amaj7

D/E

Amaj7

D/E

Bass line for section E, second staff. Key signature: two sharps. Time signature: 4/4. The line contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

Amaj7 D/E 3 Amaj7 D/E 3

Amaj7 D/E 3 Amaj7 D/E

F

D E⁹ C#m7 F#m7 G A A⁹

D E⁹ C#m7 F#m7 G A A⁹

D E⁹ C#m7 F#m7 G A A⁹

D D⁶ 3 C#

G

F#m Bm⁷ D/E

Amaj7 D/E Amaj7 D/E

Amaj7 D/E Amaj7 D/E

Repeat and fade...