

Artist: Bill Bruford
Bassist: Jeff Berlin

JOE FRAZIER



A ♩ = 109

Section A consists of four staves of bass clef music. The key signature has two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as ♩ = 109. The first staff contains a series of eighth and sixteenth notes, including some triplets. The second and third staves continue the melodic line with various rhythmic patterns. The fourth staff features a triplet of eighth notes followed by a quarter note and a half note.

B

Section B consists of three staves of bass clef music. The key signature has two sharps (F# and C#) and the time signature is 4/4. The first staff shows a steady eighth-note pattern. The second staff features a similar eighth-note pattern with some rests. The third staff includes a triplet of eighth notes and ends with a half note.

C

Section C consists of three staves of bass clef music. The key signature has two sharps (F# and C#) and the time signature is 4/4. The first staff contains eighth and sixteenth notes. The second staff continues the melodic line with some rests. The third staff features a triplet of eighth notes and ends with a half note.



A single musical staff in bass clef with a key signature of two sharps (F# and C#). It contains a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. There are also some rests and a final double bar line.

D

A musical staff in bass clef with a key signature of one flat (Bb). It starts with a D chord (D2, F2, A2) and continues with a series of eighth and sixteenth notes, ending with a final chord.

A musical staff in bass clef with a key signature of one flat (Bb), continuing the D chord progression from the previous staff.

A musical staff in bass clef with a key signature of one flat (Bb), continuing the D chord progression.

A musical staff in bass clef with a key signature of one flat (Bb), continuing the D chord progression.

E

A musical staff in bass clef with a key signature of one sharp (F#). It starts with an E chord (E2, G#2, B2) and continues with a series of eighth and sixteenth notes.

A musical staff in bass clef with a key signature of one sharp (F#), continuing the E chord progression.

A musical staff in bass clef with a key signature of one sharp (F#), continuing the E chord progression.

A musical staff in bass clef with a key signature of one sharp (F#), continuing the E chord progression.

A musical staff in bass clef with a key signature of one sharp (F#), continuing the E chord progression.



Bass line with eighth and sixteenth notes, including a triplet of eighth notes.

Bass line with eighth and sixteenth notes, including a triplet of eighth notes.

Bass line with eighth and sixteenth notes, including a triplet of eighth notes.

F §

Bass line with eighth and sixteenth notes, including a triplet of eighth notes.

(Bass Solo)

Bass line with eighth and sixteenth notes, including a triplet of eighth notes.

Bass line with eighth and sixteenth notes, including a triplet of eighth notes.

Bass line with eighth and sixteenth notes, including a triplet of eighth notes.

Bass line with eighth and sixteenth notes, including a triplet of eighth notes.

Bass line with eighth and sixteenth notes, including a triplet of eighth notes.

Bass line with eighth and sixteenth notes, including a triplet of eighth notes.



G

H

x3



Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The piece concludes with a fermata over the final note.

DS al Coda

Coda section starting with a Coda symbol and a repeat sign. The staff contains a series of eighth notes. A first ending bracket is placed above the first few notes.

Bass clef, key signature of two sharps, 3/4 time signature. The staff contains eighth notes and a triplet of eighth notes. The piece concludes with a fermata over the final note.

J

Bass clef, key signature of two sharps, 3/4 time signature. The staff contains eighth notes and a triplet of eighth notes.

Bass clef, key signature of two sharps, 3/4 time signature. The staff contains eighth notes and a triplet of eighth notes.

Bass clef, key signature of two sharps, 3/4 time signature. The staff contains eighth notes and a triplet of eighth notes.

Bass clef, key signature of two sharps, 3/4 time signature. The staff contains eighth notes and a triplet of eighth notes. The piece concludes with a fermata over the final note.