

# DON'T CHANGE HORSES

(IN THE MIDDLE OF THE STREAM)

Artist: Tower of Power

Bassist: Francis Rocco Prestia Jr.

♩ = 98



(Fretting hand muting throughout)

The first line of music is in bass clef, 4/4 time, with a key signature of one sharp (F#). It begins with a double bar line. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the fourth measure. A note in the fifth measure is marked with an 'x', indicating a muted note. The line ends with a double bar line.

The second line of music continues the melody from the first line. It features similar rhythmic patterns and a triplet of eighth notes in the fourth measure. A note in the fifth measure is marked with an 'x'.

A

sim

The third line of music is marked with a box containing the letter 'A'. It starts with a double bar line. The melody is more rhythmic, featuring eighth notes and a triplet of eighth notes in the fourth measure. A note in the fifth measure is marked with an 'x'.

The fourth line of music continues the rhythmic pattern from section A. It includes a triplet of eighth notes and a note marked with an 'x'.

The fifth line of music continues the rhythmic pattern. It features a triplet of eighth notes and a note marked with an 'x'.

The sixth line of music continues the rhythmic pattern. It features a triplet of eighth notes and a note marked with an 'x'.

The seventh line of music continues the rhythmic pattern. It features a triplet of eighth notes and a note marked with an 'x'.



2

**B**

**C**

**D**

**E**



sim

**F**

**G**

sim

**H**

ad lib on repeats (the understatement of the year!).

Repeat and fade...