

TEARS OF A CLOWN

Artist: Smokey Robinson
Bassist: Bob Babbitt



$\text{♩} = 130$

Bass line for the introduction, 4/4 time signature, key of B-flat major. The notation includes a bass clef, a 4/4 time signature, and a key signature of two flats. The music consists of a series of eighth and sixteenth notes, with some beamed sixteenth notes. A final measure ends with a fermata over a whole note.

(Basson motif - play, or tacet)

A

First measure of section A, marked with a repeat sign and a double bar line. The notation is in bass clef, 4/4 time, and B-flat major. It features a series of eighth notes with a fermata over the final note.

x5

Second measure of section A, continuing the eighth-note pattern with a fermata over the final note.

B

First measure of section B, marked with a repeat sign and a double bar line. The notation is in bass clef, 4/4 time, and B-flat major. It features a series of quarter notes with a fermata over the final note.

Second measure of section B, continuing the quarter-note pattern with a fermata over the final note.

C

Bass line for section C, 4/4 time signature, key of B-flat major. The notation includes a bass clef, a 4/4 time signature, and a key signature of two flats. The music consists of a series of eighth and sixteenth notes, with some beamed sixteenth notes. A final measure ends with a fermata over a whole note.

(Basson motif - play, or tacet)

D

First measure of section D, marked with a repeat sign and a double bar line. The notation is in bass clef, 4/4 time, and B-flat major. It features a series of eighth notes with a fermata over the final note.

x5

Second measure of section D, continuing the eighth-note pattern with a fermata over the final note.

E

First measure of section E, marked with a repeat sign and a double bar line. The notation is in bass clef, 4/4 time, and B-flat major. It features a series of quarter notes with a fermata over the final note.

Second measure of section E, continuing the quarter-note pattern with a fermata over the final note.



F

(Basson motif - play, or tacet)

G

H

(Basson motif - play, or tacet)

I

(ad lib) (Repeat to fade...)