

TEARS OF A CLOWN



Artist: Smokey Robinson
Bassist: Bob Babbitt

♩ = 130

Bass line for the introduction in 4/4 time, key of B-flat major. It consists of a series of eighth-note patterns. Below the staff is the instruction: *(Basson motif - play, or tacet)*

A

First measure of section A, marked with a repeat sign and a double bar line. The tempo marking **x5** is at the end of the line.

Second measure of section A, continuing the eighth-note pattern.

B

First measure of section B, marked with a repeat sign and a double bar line.

Second measure of section B, continuing the eighth-note pattern.

C

Bass line for section C, identical to the introduction. Below the staff is the instruction: *(Basson motif - play, or tacet)*

D

First measure of section D, marked with a repeat sign and a double bar line. The tempo marking **x5** is at the end of the line.

Second measure of section D, continuing the eighth-note pattern.

E

First measure of section E, marked with a repeat sign and a double bar line.

Second measure of section E, continuing the eighth-note pattern.



F

(Basson motif - play, or tacet)

G

H

(Basson motif - play, or tacet)

I

(ad lib) *(Repeat to fade...)*