

DON'T CHANGE HORSES

(IN THE MIDDLE OF THE STREAM)

Artist: Tower of Power
Bassist: Francis Rocco Prestia Jr.



♩ = 98



A



B



**C**

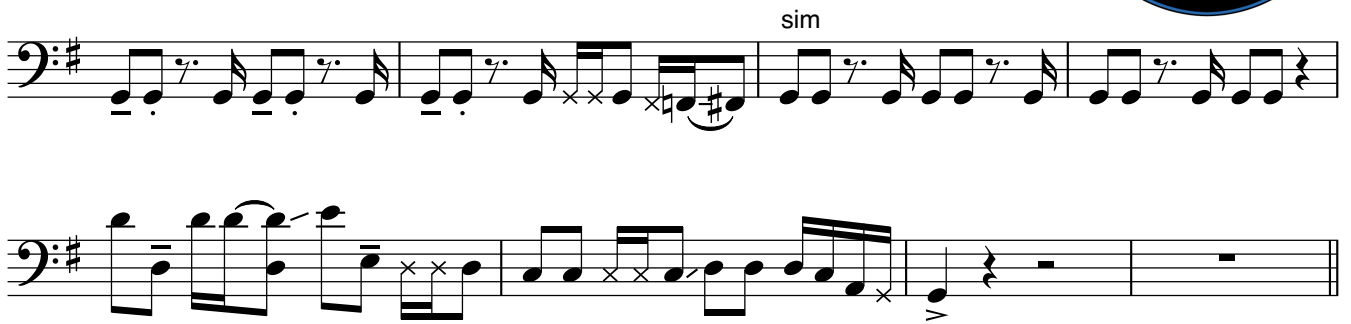
Bass line for exercise C in G major, 4/4 time. The exercise consists of five measures. Measure 1: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 2: G3, F#3, E3, D3, C3, B2, A2, G2. Measure 3: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 4: G3, F#3, E3, D3, C3, B2, A2, G2. Measure 5: G2, A2, B2, C3, D3, E3, F#3, G3. The exercise includes triplets and a 'sim' (simultaneous) marking.

D

Bass line for exercise D in G major, 4/4 time. The exercise consists of one measure: G2, A2, B2, C3, D3, E3, F#3, G3.

E

Bass line for exercise E in G major, 4/4 time. The exercise consists of three measures. Measure 1: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 2: G3, F#3, E3, D3, C3, B2, A2, G2. Measure 3: G2, A2, B2, C3, D3, E3, F#3, G3. The exercise includes triplets and a 'sim' (simultaneous) marking.



F

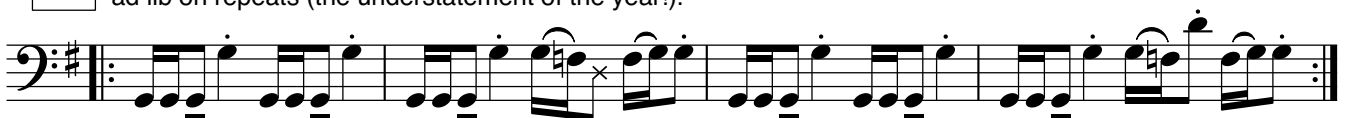


G



H

ad lib on repeats (the understatement of the year!).



Repeat and fade...