

Dean Town

Transcription - Philip Mann

Artist: Vulpeck
Bassist: Joe Dart

A ♩ = 109



B



C $\text{F}\#\text{m}$



C#m

A bass line for the C#m chord, starting with a half note C#3, followed by a quarter note E3, a quarter note G#3, and a quarter note B3. The line continues with a quarter rest, a quarter note D4, a quarter note E4, and a quarter note F#4.

E

A bass line for the E chord, starting with a half note E2, followed by a quarter note G#2, a quarter note B2, and a quarter note C#3. The line continues with a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G#3. The line ends with a quarter note A3 and a quarter note B3. A circled cross symbol is at the end of the line.

B

A bass line for the B chord, starting with a half note B2, followed by a quarter note D3, a quarter note E3, and a quarter note F#3. The line continues with a quarter note G#3, a quarter note A3, a quarter note B3, and a quarter note C#4. The line ends with a quarter note D4 and a quarter note E4.

D F#m C#m

A bass line for the F#m and C#m chords. It starts with a half note F#2, followed by a quarter note A2, a quarter note B2, and a quarter note C#3. The line continues with a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G#3. The line ends with a quarter note A3 and a quarter note B3.

E B

A bass line for the E and B chords. It starts with a half note E2, followed by a quarter note G#2, a quarter note B2, and a quarter note C#3. The line continues with a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G#3. The line ends with a quarter note A3 and a quarter note B3.

F#m

A bass line for the F#m chord, starting with a half note F#2, followed by a quarter note A2, a quarter note B2, and a quarter note C#3. The line continues with a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G#3. The line ends with a quarter note A3 and a quarter note B3.

C#m

A bass line for the C#m chord, starting with a half note C#3, followed by a quarter note E3, a quarter note G#3, and a quarter note B3. The line continues with a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G#4. The line ends with a quarter note A4 and a quarter note B4.

E B

A bass line for the E and B chords. It starts with a half note E2, followed by a quarter note G#2, a quarter note B2, and a quarter note C#3. The line continues with a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G#3. The line ends with a quarter note A3 and a quarter note B3.

E F#m

A bass line for the E and F#m chords. It starts with a half note E2, followed by a quarter note G#2, a quarter note B2, and a quarter note C#3. The line continues with a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G#3. The line ends with a quarter note A3 and a quarter note B3.


C#m

A bass line for the C#m chord, starting with a half note C#3, followed by a quarter note E3, a quarter note G#3, and a quarter note B3. The line continues with a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G#4. The line ends with a quarter note A4 and a quarter note B4.

E



B



DS al Coda

Coda

B

F#m

